



Poets' and Translators' Biographies

Zélia M. Bora is Professor of Brazilian and Portuguese Studies at Federal University of Paraíba, Brazil. Her research and publications address Twentieth-century Brazilian Literature and Comparative Literature, Postcolonial Studies, Environmental Humanities and Animal Studies. Dr. Zélia Bora is currently working on two volume books on *Global Narratives of Pandemics Environment, Literature and Culture*. She has published numerous articles and is currently part of the advisory board for Ecocritical Theory and Practice of Lexington Books. She has supervised several dissertations and doctoral theses. She has also evaluated research projects from scholarship applicants from institutions such as European Research Council, Brussels, Belgium (2021) and Fulbright (2021). She is also a founding member and currently president of ASLE Brasil. She is also a published poet.

Andrew Burke was born in Victoria in 1944, then moved to Western Australia as a toddler. He was educated there, then hitchhiked (in the '60s) to further his education at factories, etc, in Sydney. After work at radio stations in Perth, he went on to be a Creative Director in advertising agencies, all the time writing stories, plays and poems. In middle-age he went into academia, studying and lecturing in writing and literature. Burke has published fourteen poetry collections, one novel and a smattering of short stories, book reviews and literary criticism. In 2020, Burke published a *NEW & SELECTED* which Geoff Page said in *The Australian* was “a well-judged summary of a life’s work...” Email: burkeandre@gmail.com. For more details, visit [https://en.wikipedia.org/wiki/Andrew_Burke_\(poet\)](https://en.wikipedia.org/wiki/Andrew_Burke_(poet)).

Stuart Cooke’s latest books include the poetry collection *Lyre* (UWAP, 2019) and a translation of Gianni Siccardi’s *The Blackbird* (Vagabond, 2018), and he is the co-editor of *Transcultural Ecocriticism* (Bloomsbury, 2021). He lives in Brisbane, where he lectures in creative writing and literary studies at Griffith University.

Luke Fischer is a poet and philosopher based in Sydney, Australia. His books include the poetry collections *A Gamble for my Daughter* (Vagabond Press, 2022), *A Personal History of Vision* (UWAP, 2017) and *Paths of Flight* (Black Pepper, 2013), the monograph *The Poet as Phenomenologist: Rilke and the “New Poems”* (Bloomsbury, 2015), and the co-edited volumes *Rilke’s “Sonnets to Orpheus”: Philosophical and Critical Perspectives* (Oxford University Press, 2019) and *The Seasons: Philosophical, Literary, and Environmental Perspectives* (SUNY Press, 2021). He guest edited (with Dalia Nassar) a special section of the *Goethe Yearbook* (2015) on “Goethe and Environmentalism” and has written on the relationship between philosophy and poetry in Hölderlin. He holds a PhD from the University of Sydney where he is also an honorary associate of the philosophy department. For more information visit: www.lukefischerauthor.com.

Juan Carlos Galeano, born in the Amazon region of Colombia, is an international poet, environmentalist, filmmaker and academic. Galeano, a mythographer and “translator” of Amazonian ecological spirituality for Western audiences is the author of the book *Folktales of the Amazon*, several books of poetry, among them *Amazonia* (2003, 2011, 2012) and *Yakumama (and other Mythical Beings)* (2014), translator of various American poets, and the director of the documentary films *The Trees Have a Mother* (2009) and *El Río* (2018). For eight years, he was the director of the FSU Service/Learning Program “Journey into Amazonia” in the Peruvian Amazon rainforest. He lives in Tallahassee, Florida, where he teaches Latin American poetry and Amazonian Cultures at Florida State University.

James Kimbrell is a North American poet, critic and translator, and is the recipient of several prestigious poetry awards including a Whiting Writers’ Award and a fellowship from the National Endowment for the Arts. He teaches poetry and creative writing at Florida State University.

Paul Lindholdt is Professor of English at Eastern Washington University, where he teaches American literature and environmental humanities. His work has been recognized by the Academy of American Poets, the Society of Professional Journalists, and the Washington Center

for the Book. His current research includes a “Interrogating Travel,” a book manuscript that critiques travel’s impacts to climate, ecology, and Indigenous people. He is also beginning a critical biography of American writer Annie Dillard and is interested in communicating with others who are working on her and her writing. Lindholdt’s website may be found [here](#), and his email address is plindholdt@ewu.edu.

Rebecca Morgan’s translations of Latin American and North American poetry have appeared in the United States and Latin America. She works as a language education consultant and teaches Spanish in coastal Georgia.

Mary Newell authored the chapbooks *Re-SURGE* (Trainwreck Press 2021) and *TILT/ HOVER/ VEER*, poems in journals and anthologies, and essays including “When Poetry Rivers” (*Interim* journal 38.3). She is co-editor of *Poetics for the More-than-Human-World: An Anthology of Poetry and Commentary* and the forthcoming *Routledge Companion to Ecopoetics*. She teaches writing at the University of Connecticut and curates the Hudson Highlands Poetry Series. Newell is also a certified practitioner of the Feldenkrais Method of Somatic Education with an extensive background in mind-body approaches toward wellbeing. Newell (MA Columbia, BA Berkeley) received a doctorate from Fordham University with a focus on environment and embodiment in contemporary women’s writing. Visit: <https://manitoulive.wixsite.com/maryn>.

Craig Santos Perez is an indigenous Pacific Islander poet from Guam. He is the co-editor of five anthologies and the author of five books of poetry and the monograph, *Navigating Chamoru Poetry: Indigeneity, Decolonization, and Aesthetics* (2022). He has received the American Book Award, the Poetry Society of America Award, and a Nautilus Book Award. He has received fellowships from the Lannan Foundation, the Ford Foundation, and the Mellon Foundation. He is a professor in the English department at the University of Hawaii at Manoa.

Glen Phillips is a prize-winning poet and professor, born in Southern Cross, West Australia. Author/editor of 70+ books, he has taught in Australian universities and overseas and read his poetry on national television and radio and in many countries. Glen is Director of the

International Centre for Landscape and Language at Edith Cowan University and a much published and exhibited landscape painter.

John Charles Ryan is Adjunct Associate Professor at Southern Cross University, Australia, and Adjunct Senior Research Fellow at the Nulungu Institute, Notre Dame University, Australia. His research focuses on Aboriginal Australian literature, Southeast Asian ecocriticism, the environmental humanities, ecopoetics and critical plant studies. His recent publications include *Introduction to the Environmental Humanities* (2021, authored with J. Andrew Hubbell), *The Mind of Plants: Narratives of Vegetal Intelligence* (2021, edited with Monica Gagliano and Patrícia Vieira) and *Nationalism in India: Texts and Contexts* (2021, edited with Debajyoti Biswas). In late 2021, he was Visiting Professor of Literary Theory and Methodology at Universitas Negeri Yogyakarta, Indonesia.

Rita Tognini is a Western Australian writer of poetry and short fiction. Her work has won commendations and prizes and has been published in journals and collections in Australia and overseas. In 2018, Rita was selected for the Four Centres Emerging Writer Program. She is preparing a poetry collection and has completed a short fiction collection. Rita was born in Lombardy, Italy. Aged six, she migrated to Western Australia with her parents and lived in the south-west of the state until her late teens. She has worked as a teacher in schools and universities, and in government. She has a Ph.D in Applied Linguistics.

Born in New York, **Joel Weishaus** moved to San Francisco in 1954, where he was a Special Student in the University of California, Berkeley, Department of Oriental Languages, and Literary Editor of the student newspaper. During the 1980s, living in New Mexico, he was a photography critic for *Artspace: A Quarterly of Contemporary Southwest Art*, and an Adjunct Curator at the University of New Mexico's Museum of Fine Arts. During the early 2000s Weishaus was Visiting Faculty in Portland State University, and in 2011–12 a Visiting Scholar and Research Fellow at the University of California, Santa Barbara. For the past eight years he has been the Artist-in-Residence and Counselor on Creative Scholarship at Pacifica Graduate Institute, Carpinteria, CA. Joel Weishaus has published ten books and over fifty book reviews,

essays and assorted writing. His work, archived at the University of New Mexico's Zimmerman Library, is available at: <https://weishaus.unm.edu>.

Henrikus Joko Yulianto is a teaching staff member of the English Department of Universitas Negeri Semarang (UNNES), Central Java, Indonesia and pursued his Ph.D. in English (Poetics) at the University at Buffalo, New York. He has published papers in both national and international proceedings and journals. He loves travelling and jogging and has research interests in the environmental humanities (ecopoetics). His email address is: henrikus.joko@mail.unnes.ac.id