

This edition of RILE brings together literary and non-literary articles, such as “When Mountains Disappear and The Rivers Dry, Can People Survive?”, and “A História Silenciosa da Exploração Mineral” (The Silent History of Mineral Exploration). The relevance of these articles lies in establishing methodological and thematic parameters for understanding human, non-human ecology and above all, the power structures that underlie the environmental problems in the Global South. In this way, Kodagu and the Amazonia become metaphors of countless degraded areas and population conflicts and, ecologically devastated environments. The article “Da Literatura Simbólica-Imagética à extinção dos Botos da Amazônica”, (From Symbolic-Image Literature to the Extinction of the Amazonian Dolphins) is configured as narrative of a profound critical content, as it evaluates the discrepancies between the folkloric discursive constructions and the harsh reality about the extinction of the Amazonian dolphins. The article “O Bilinguismo dos Jovens Indígenas da Etnia Sateré-Mawé e o ensino da Língua Portuguesa” (The Bilingualism of the Young Indigenous of the Sateré-Mawé Ethnicity) and the Teaching of Portuguese Language) symbolically completes the broad thematic context under which the Latin American Eco-Criticism (and not necessarily the Ecocritic) is inserted. The article “From Gabriela Mistral to Violeta Parra and Adriana Paredes Pinda in the cultural compost flow” takes into account the ecological aesthetic proposal of the renowned Chilean poet Nicanor Parra. It is an important starting point highlighted by the author, to understand the works of Violeta Parra and Adriana Pinda. The article: “O Antagonismo da Entidade-Rio-no Imaginário Construído em Histórias do Rio Negro de Vera do Val”(The Antagonism of the Imaginary River-entity built on Vera do Val’s Histories of the Black River) proposes a traditional literary reading about the relationship between human beings and nature. The narrative of “Natureza e o Som da Montanha de Yasunari

Kawabata” (Nature and sound of Mountain), by Yasunari Kawabata proposes a reading of one of the most acclaimed Nobel laureate’s novels. In it, categories such as human beings and nature are represented by factors such as culture and religion as essential motivators that led the reader to an understanding of the non-Western perspective on the interrelationship between humans and nature.